

PART I

Nº 1 Chor

Flauti ed Oboi.

Viol. *f*

This musical score is for the first chorale of Part I of J.S. Bach's St. John Passion. It is written for Flutes and Oboes (Flauti ed Oboi) and Violins (Viol.). The score is in G minor, 3/4 time, and consists of six systems of music. The first system includes a treble clef staff for the woodwinds and a grand staff (treble and bass clefs) for the violins. The woodwinds play a melodic line with some grace notes, while the violins play a rhythmic accompaniment of eighth notes. The subsequent systems continue the woodwind melody and the violin accompaniment, with various accidentals and phrasing marks. The score concludes with a final cadence in the sixth system.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The music consists of continuous sixteenth-note patterns in both hands.

Sopran.
Herr, Herr, Herr, un-ser Herr - - - - -

Alt.
Herr, Herr, Herr, un-ser Herr - - - - -

Tenor.
Herr, Herr, Herr, un-ser Herr - - - - -

Bass.
Herr, Herr, Herr, un-ser Herr - - - - -

Four vocal staves with lyrics in German. The Soprano part begins with a fermata. The lyrics are: Herr, Herr, Herr, un-ser Herr - - - - -

Piano accompaniment for the second system, continuing the sixteenth-note patterns from the first system. The bass line includes a fermata over the first measure.

- scher, Herr, Herr, Herr,

- scher, Herr, Herr, Herr,

- scher, un-ser Herrscher, Herr, Herr, Herr,

- scher, un-ser Herrscher, Herr, Herr, Herr,

Four vocal staves with lyrics in German. The lyrics are: - scher, Herr, Herr, Herr, - scher, Herr, Herr, Herr, - scher, un-ser Herrscher, Herr, Herr, Herr, - scher, un-ser Herrscher, Herr, Herr, Herr,

Piano accompaniment for the third system, continuing the sixteenth-note patterns. The bass line includes a fermata over the first measure.

A

un - ser Herr - - - - - scher, des - sen

un - ser Herr - - - - - scher, un - ser Herrscher, des - sen

un - ser Herr - - - - - scher, un - ser Herrscher, un - ser Herrscher, des - sen

un - ser Herr - - - - - scher, un - ser Herr - - - - - scher, des - sen

A

Ruhm in al - len Lan - den herr - - - - - lich, in al - len

Ruhm in al - len Lan - den herr - - - - - lich, in al - len

Ruhm in al - len Lan - den herr - - - - - lich, in al - len

Ruhm in al - len Lan - - - - - den herr - - - - - lich, in al - len

Lan - - - - - den herr - lich ist;

Lan - - - - - den herr - lich ist;

Lan - - - - - den herr - lich ist;

Lan - - - - - den herr - lich ist;

C

Herr, un-ser Herr - - -
 Herr, un-ser Herr - - -
 Herr, un-ser Herr - - - - scher, un-ser
 Herr, un-ser Herr - - - - scher, un-ser

C

- scher, des-sen Ruhm in al - - len Lan - - den herr - lich ist; Herr,
 - - scher, des-sen Ruhm in al - - len Lan - - den herr - lich ist;
 Herrscher, des-sen Ruhm in al - - len Lan - - den herr - lich ist;
 Herrscher, des-sen Ruhm in al - - len Lan - - den, in al - len Landen herr - lich

D

un-ser Herrscher, Herr, Herr, un - ser Herrscher,
 Herr, un - ser Herrscher, Herr, Herr, un - ser Herrscher, dessen Ruhm in al - len
 Herr, un - ser Herrscher, Herr, un-ser Herrscher, des-sen
 ist; Herr, un - ser Herrscher, Herr, un-ser Herrscher,

D

des - sen Ruhm in al - len Lan -
Lan - - - - - den, des - sen Ruhm in al - len
Ruhm in al - len Lan - - - - - den, des - sen
des - sen Ruhm in al - len Lan - - - - -

- - den, des - sen Ruhm in al - len Lan -
Lan - - - - - den, des - sen Ruhm in al - len
Ruhm in al - len Lan - - - - - den, des - sen
den, des - sen Ruhm in al - len Lan - - - - -

- - den, des - sen Ruhm in al - len Lan - - - - - den herr - lich,
Lan - - - - - den herr - lich, herr - lich,
Ruhm in al - len Lan - - - - - den herr - lich,
den herr - lich, herr - lich, des - sen

herr-lich, herr - - - lich, herr - - lich ist.
 herr-lich, herrlich, herr - - - lich ist.
 herr-lich, herrlich, herr - - - lich ist.
 Ruh in al-len Lan - - - den herr - - - lich ist. Zeig' uns durch

Fl. Ob.

Zeig' uns durch dei - - ne Pas - - -
 Zeig' uns durch dei - - ne Pas - - si - on, zeig' uns durch
 Zeig' uns durch dei - - ne Pas - - si - on,
 E dei - - ne Pas - - - si - on, zeig' uns durch dei - - ne

- - - si - on, dass du, der wah - re Got - - tes-Sohn,
 dei - - - ne Pas - - si - on, dass du, der wah - re Got - - tes -
 dass du, der wah - re Got - - - tes - Sohn,
 Pas - - - si - on, dass du, der

dass du, der wah - re Got - - tes - Sohn, zu al - ler
Sohn, dass du, der wah - - - re Got - - - tes -
dass du, der wah - - - re Got - - - tes - Sohn, zu
wah - - - re Got - - - - - tes - Sohn,
Zeit, auch in der gröss - - ten Nie - - drig - -
Sohn, zu al - ler Zeit, auch in der gröss - ten Nie - - drig - -
al - ler Zeit, auch in der gröss - ten Nie - - drig - -
zu al - ler Zeit, auch in der gröss - ten Nie - - drig - -
keit, ver - - herr -
keit, ver - - herr -
keit, ver - - herr -
keit, ver - - herr -

Fl. Ob.
p
Viol.
F
f

licht wor - den bist, ver -
licht wor - den bist, ver -
licht wor - den bist, ver -
licht wor - den bist, ver -

herr -
herr -
herr - licht
herr - licht wor - den bist, ver -
herr - licht, ver - herr -

- licht wor - den bist, ver - herr - licht wor - den bist, ver - herr -
wor - den bist, ver - herr - licht, ver - herr -
herr - licht wor - den bist, ver - herr - licht, ver - herr -
- licht wor - den bist, ver - herr - licht, ver - herr -

- - - - - licht wor - - - den bist,
 - - - - - licht wor - den bist,
 - - - - - licht wor - den bist,
 - - - - - licht, ver - herr - licht wor - den bist, zeig' uns durch

p

G
 zeig' uns durch dei - - - ne Pas - - - - si - on,
 dass du, der
 zeig' uns durch dei - - - - ne Pas - - - - si -
 G
 dei - - - - ne Pas - - - - - si - on,

dass du, der wah - - - - re Got - - - - tes -
 wah - - - - re Got - - - - tes - Sohn, zu
 on, dass du, der wah - re Got - - - - tes - Sohn, zu al - ler
 dass du, der wah - - - - re Got - - - - tes - Sohn,
 Fl. Ob.

p

The musical score is arranged in systems. Each system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The lyrics are written below the vocal staves.

System 1:

Sohn, zu al - ler Zeit, auch in der

al - ler Zeit, auch in der gröss - - - - - ten

Zeit, auch in der gröss - - - - - ten Nie - - - - -

zu al - ler Zeit, auch in der gröss - - - - - ten

System 2:

gröss - - - - - ten Nie - - - - - drig - keit, ver - herr - - - - -

Nie - - - - - drig - - - - - keit, ver - herr - licht wor - den bist, ver -

- - - - - drig - - - - - keit, ver - herr - licht

Nie - - - - - drig - - - - - keit,

System 3:

- licht wor - den bist, ver - herr - - - - -

herr - - - - - licht wor - den bist, ver - herr - -

wor - den bist, ver - herr - - - - - licht wor - den

ver - herr - licht wor - den bist, ver - - - - - herr - - - - -

The piano accompaniment features a prominent violin part (Viol.) with a dense texture of chords and moving lines. The piano part provides harmonic support with block chords and rhythmic patterns.

licht wor - den bist, ver - herr -
- - - - - licht wor - den bist, ver - herr -
bist, ver - herr - - - - - licht wor - den
- - - - - licht wor - den bist, ver - herr -

- - - - - licht wor - den bist, ver - herr - licht, ver -
- - - - - licht, ver - herr - licht, ver -
bist, ver - herr - - - - - licht, ver - herr - licht, ver -
- - - - - licht wor - den bist, ver - herr - licht wor - den, ver - herr -

herr - - - - - licht wor - - - - - den bist.
herr - - - - - licht wor - - - - - den bist.
herr - - - - - licht wor - - - - - den bist.
- - - - - licht, ver - herr - - - - - licht wor - - - - - den bist.
Da capo.