

PART I

Nº 1 Chor

Flauti ed Oboi.

Viol. *f*

This musical score is for the first chorale of Part I of the St. John Passion. It is written for Flutes and Oboes (Flauti ed Oboi) and Violins (Viol.). The score is in G minor, 3/4 time, and consists of six systems of music. The first system includes a treble clef staff for the woodwinds and a grand staff (treble and bass clefs) for the violins. The woodwinds play a melodic line with some chromaticism, while the violins provide a rhythmic accompaniment of eighth notes. The second system continues the woodwind melody and violin accompaniment. The third system shows the woodwinds playing a more active, sixteenth-note pattern. The fourth system features a chromatic ascent in the woodwinds. The fifth system continues the chromatic movement. The sixth system concludes the piece with a final cadence in G minor.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one flat and a 2/4 time signature. The music consists of continuous sixteenth-note patterns in both hands.

Sopran.
Herr, Herr, Herr, un-ser Herr - - - - -

Alt.
Herr, Herr, Herr, un-ser Herr - - - - -

Tenor.
Herr, Herr, Herr, un-ser Herr - - - - -

Bass.
Herr, Herr, Herr, un-ser Herr - - - - -

Four vocal staves with lyrics in German. The Soprano part begins with a fermata on the first measure. The lyrics are: Herr, Herr, Herr, un-ser Herr - - - - -

Piano accompaniment for the second system, continuing the sixteenth-note patterns from the first system.

- scher, Herr, Herr, Herr,

- scher, Herr, Herr, Herr,

- scher, un-ser Herrscher, Herr, Herr, Herr,

- scher, un-ser Herrscher, Herr, Herr, Herr,

Four vocal staves with lyrics in German. The lyrics are: - scher, Herr, Herr, Herr, - scher, Herr, Herr, Herr, - scher, un-ser Herrscher, Herr, Herr, Herr, - scher, un-ser Herrscher, Herr, Herr, Herr,

Piano accompaniment for the third system, continuing the sixteenth-note patterns from the previous systems.

A

un - ser Herr - - - - - scher, des - sen
un - ser Herr - - - - - scher, un - ser Herrscher, des - sen
un - ser Herr - - - - - scher, un - ser Herrscher, un - ser Herrscher, des - sen
un - ser Herr - - - - - scher, un - ser Herr - - - - - scher, des - sen

The first system consists of four vocal staves and two piano staves. The vocal parts are in G minor. The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Ruhm in al - len Lan - den herr - - - - - lich, in al - len
Ruhm in al - len Lan - den herr - - - - - lich, in al - len
Ruhm in al - len Lan - den herr - - - - - lich, in al - len
Ruhm in al - len Lan - - - - - den herr - - - - - lich, in al - len

The second system continues the vocal and piano parts. The lyrics are repeated across four vocal staves. The piano accompaniment maintains its intricate texture.

Lan - - - - - den herr - lich ist;
Lan - - - - - den herr - lich ist;
Lan - - - - - den herr - lich ist;
Lan - - - - - den herr - lich ist;

The third system concludes the page with the lyrics repeated across four vocal staves. The piano accompaniment continues with its characteristic sixteenth-note patterns.

C

Herr, un-ser Herr - - -

Herr, un-ser Herr - - -

Herr, un-ser Herr - - - - scher, un-ser

Herr, un-ser Herr - - - - - scher, un-ser

C

- scher, des-sen Ruhm in al - - len Lan - - den herr - lich ist; Herr,

- - scher, des-sen Ruhm in al - - len Lan - - den herr - lich ist;

Herrscher, des-sen Ruhm in al - - len Lan - - den herr - lich ist;

Herrscher, des-sen Ruhm in al - - len Lan - - den, in al - len Landen herr - lich

D

un-ser Herrscher, Herr, Herr, un - ser Herrscher,

Herr, un - ser Herrscher, Herr, Herr, un - ser Herrscher, dessen Ruhm in al - len

Herr, un - ser Herrscher, Herr, un - ser Herrscher, des-sen

ist; Herr, un - ser Herrscher, Herr, un - ser Herrscher,

D

des - sen Ruhm in al - len Lan -
Lan - - - - - den, des - sen Ruhm in al - len
Ruhm in al - len Lan - - - - - den, des - sen
des - sen Ruhm in al - len Lan - - - - -

- - den, des - sen Ruhm in al - len Lan -
Lan - - - - - den, des - sen Ruhm in al - len
Ruhm in al - len Lan - - - - - den, des - sen
den, des - sen Ruhm in al - len Lan - - - - -

- - den, des - sen Ruhm in al - len Lan - - - - - den herr - lich,
Lan - - - - - den herr - lich, herr - lich,
Ruhm in al - len Lan - - - - - den herr - lich,
den herr - lich, herr - lich, des - sen

herr-lich, herr - - - lich, herr - - lich ist.
 herr-lich, herrlich, herr - - - lich ist.
 herr-lich, herrlich, herr - - - lich ist.
 Ruh in al-len Lan - - - den herr - - - lich ist. Zeig' uns durch

Fl. Ob.

Zeig' uns durch dei - - ne Pas - - -
 Zeig' uns durch dei - - ne Pas - - si - on, zeig' uns durch
 Zeig' uns durch dei - - ne Pas - - si - on,
 E dei - - ne Pas - - - si - on, zeig' uns durch dei - - ne

- - - si - on, dass du, der wah - re Got - - tes-Sohn,
 dei - - - ne Pas - - si - on, dass du, der wah - re Got - - tes-
 dass du, der wah - re Got - - - tes - Sohn,
 Pas - - - si - on, dass du, der

- licht wor - den bist, ver -
 - licht wor - den bist, ver -
 - licht wor - den bist, ver -
 - licht wor - den bist, ver -

herr -
 herr - licht
 herr - - licht wor - den bist, ver -
 herr - licht, ver - herr -

- licht wor - den bist, ver - herr - licht wor - den bist, ver - herr -
 wor - den bist, ver - herr - licht, ver - herr -
 herr - licht wor - den bist, ver - herr - licht, ver - herr -
 - licht wor - den bist, ver - herr - licht, ver - herr -

- - - - - licht wor - - - den bist,
 - - - - - licht wor - den bist,
 - - - - - licht wor - den bist,
 - - - - - licht, ver - herr - licht wor - den bist, zeig' uns durch

p

G
 zeig' uns durch dei - - - ne Pas - - - - si - on,
 dass du, der
 zeig' uns durch dei - - - - ne Pas - - - - si -
 G
 dei - - - - ne Pas - - - - - si - on,

dass du, der wah - - - - re Got - - - - tes -
 wah - - - - re Got - - - - tes - Sohn, zu
 on, dass du, der wah - re Got - - - - tes - Sohn, zu al - ler
 dass du, der wah - - - - re Got - - - - tes - Sohn,
 Fl. Ob.

p

The musical score is written for voice and piano. It consists of several systems of staves. The vocal parts are in a minor key and feature a variety of rhythmic patterns, including eighth and sixteenth notes. The piano accompaniment provides a steady harmonic foundation with chords and moving lines.

Lyrics:
 Sohn, zu al - ler Zeit, auch in der
 al - ler Zeit, auch in der gröss - - - - - ten
 Zeit, auch in der gröss - - - - - ten Nie - - - - -
 zu al - ler Zeit, auch in der gröss - - - - - ten
 gröss - - - - - ten Nie - - - - - drig - keit, ver - herr -
 Nie - - - - - drig - - - - - keit, ver - herr - licht wor - den bist, ver -
 - - - - - drig - - - - - keit, ver - herr - licht
 Nie - - - - - drig - - - - - keit,
 - licht wor - den bist, ver - herr -
 herr - - - - - licht wor - den bist, ver - herr - -
 wor - den bist, ver - herr - - - - - licht wor - den
 ver - herr - licht wor - den bist, ver - - - - - herr - - - - -

Performance Markings:
 The score includes dynamic markings such as *p* (piano) and *f* (forte). There are also hairpins and accents. A *Viol.* (Violin) part is indicated in the middle section.

- licht wor - den bist, ver - herr -
 - - - - - licht wor - den bist, ver - herr -
 bist, ver - herr - - - - - licht wor - den
 - - - - - licht wor - den bist, ver - herr -

- - - - - licht wor - den bist, ver - herr - licht, ver -
 - - - - - licht, ver - herr - licht, ver -
 bist, ver - herr - - - - - licht, ver - herr - licht, ver -
 - - - - - licht wor - den bist, ver - herr - licht wor - den, ver - herr -

herr - - - - - licht wor - - - - den bist.
 herr - - - - - licht wor - - - - den bist.
 herr - - - - - licht wor - - - - den bist.
 - - - - - licht, ver - herr - - - - - licht wor - - - - den bist.

Da capo.