

2-22 Chorus: Hallelujah

Allegro

Tromba I II

Tympani

Violino I

Violino II

Viola

CANTO

ALTO

TENORE

BASSO

Bassi

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Hal - le-lu-jah,

Musical score for strings and woodwinds, measures 5-8. The score includes parts for Tromba I II, Tympani, Violino I, Violino II, Viola, and Bassi. The music is in G major and common time, featuring rhythmic patterns of eighth and sixteenth notes.

Vocal score for the chorus, measures 5-8. The vocal parts (CANTO, ALTO, TENORE, BASSO) sing the lyrics "Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah," in a rhythmic pattern. The Bassi part provides a bass line accompaniment.

9

Musical score for measures 9-13. The system includes five staves: two for piano (treble and bass clef) and three for woodwinds (flute, clarinet, and bassoon). The music is in D major and 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play melodic lines.

Hal - le - lujah, Halle - lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om - ni - potent
 Hal - le - lujah, Halle - lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om - ni - potent
 Hal - le - lujah, Halle - lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om - ni - potent
 Hal - le - lujah, Halle - lujah, Halle-lujah, Hal - le - lu - jah, for the Lord God om - ni - potent

14

Musical score for measures 14-18. The system includes five staves: two for piano and three for woodwinds. The piano part has a more active role with sixteenth-note patterns. A tempo change to 'Tasto solo' is indicated at measure 17. The woodwinds continue with melodic lines.

reign-eth, Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, Halle-
 reign-eth, Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God om - ni - potent reign-eth, Halle-
 reign-eth, Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God om - ni - potent reign-eth, Halle-
 reign-eth, Halle - lujah, Halle-lujah, Halle - lujah, Halle-lujah, for the Lord God om - ni - potent reign-eth, Halle-

Tutti

20

Musical score for measures 20-23, featuring piano accompaniment for strings and woodwinds.

lujah, Halle-lujah, Halle-lujah, Halle-lujah, for the Lord God om - ni - po - tent
 lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-
 lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lu-jah, Halle-lujah, Halle -
 lujah, Halle-lujah, Halle-lujah, Halle-lujah,

24

Musical score for measures 24-27, featuring piano accompaniment for strings and woodwinds.

reign - - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal -
 lu-jah, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu - jah, Hal-le-lu-jah, Hal-le -
 - lu - jah, Hal-le-lu-jah, for the Lord God om - ni - - po - tent
 Hal-le-lu - jah, for the Lord God om - ni - - po - tent

27

le - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,
 - lu - jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord
 reign - - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, for the Lord
 reign - - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

30

Halle-lujah, Halle-lujah, Hal-le - lu - jah, Hal - le - lu - jah! The
 God om - ni - po - tent reign - - eth, Halle-lujah, Hal - le - lujah! The
 God om - ni - po - tent reign - - eth, Hal - le - lujah! The
 lu-jah, Halle-lujah, Halle-lujah, Halle - lujah, Halle-lujah, Halle-lujah! The

34

Musical score for measures 34-41. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is D major (two sharps). The time signature is 4/4.

kingdom of this world is be-come the kingdom of our Lord and of his Christ, and of his Christ,

kingdom of this world is be-come the kingdom of our Lord and of his Christ, and of his Christ,

kingdom of this world is be-come the kingdom of our Lord and of his Christ, and of his Christ,

kingdom of this world is become the kingdom of our Lord and of his Christ, and of his Christ, and He shall

$\frac{4}{2}$ 6 6 6 $\frac{5}{4}$ $\frac{3}{4}$ 6 *Tasto solo*

42

Musical score for measures 42-49. The score includes instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is D major (two sharps). The time signature is 4/4.

and He shall

and He shall reign for e - ver and e - - ver, and He shall

reign for e - ver and e - ver, for e-ver and e - ver, and He shall reign, and He shall reign for

$\frac{6}{4}$ $\frac{+4}{2}$

47

Musical score for measures 47-51. The score includes vocal lines and piano accompaniment. The key signature is D major (two sharps). The music features a mix of eighth and quarter notes, with some rests in the vocal lines.

Musical score for measures 51-54. The lyrics are: "and He shall reign for e - ver and e - ver, King of reign for e - ver and e - ver, for e-ver and e-ver, for e - ver and e-ver, King of reign for e - ver and e - ver, and He shall reign for e-ver and e-ver, e-ver, for e-ver and e-ver, for e-ver and e-ver, for e - ver, for e-ver and e-ver,"

52

Musical score for measures 52-55. This section consists of piano accompaniment for the vocal lines above. It features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment.

Musical score for measures 55-58. The lyrics are: "Kings, _____ and Lord of Lords, _____ Kings, _____ and Lord of Lords, _____ for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and e-ver, Halle-lujah, Halle-lujah, for e-ver and e-ver, Halle-lujah, Halle-lujah,"

57

King of Kings, _____ and Lord of Lords, _____
 _____ for e-ver and e-ver, Halle-lujah, Halle-lujah, _____ for e-ver and
 lujah, _____ for e-ver and e-ver, Halle-lujah, Halle-lujah, _____ for e-ver and
 lujah, _____ for e-ver and e-ver, Halle-lujah, Halle-lujah, _____ for e-ver and

62

_____ King of Kings, _____ and Lord of
 e-ver, Halle-lujah, Halle-lujah, _____ for e-ver and e-ver, Halle-lujah, Halle-lujah,
 e-ver, Halle-lujah, Halle-lujah, _____ for e-ver and e-ver, Halle-lujah, Halle-lujah,
 e-ver, Halle-lujah, Halle-lujah, _____ for e-ver and e-ver, Halle-lujah, Halle-lujah,

67

Musical score for measures 67-71. The score includes vocal lines and piano accompaniment. The key signature is D major (two sharps). The music features a mix of eighth and sixteenth notes, with some rests. The piano part provides harmonic support with chords and moving lines.

Lords, _____ and Lord of Lords, and He shall reign, and
 King of Kings, and Lord of Lords, and He shall reign, _____ and He shall
 King of Kings, and Lord of Lords, and He shall reign, and He _____ shall reign,
 King of Kings, and Lord of Lords, and He shall reign for e - ver and e - ver,

Musical score for measures 72-76. This section contains the vocal lyrics. The piano accompaniment continues with a steady rhythm, primarily using eighth notes. The vocal lines are written in a clear, legible font, with some words underlined to indicate phrasing.

72

Musical score for measures 77-81. The piano accompaniment features a prominent melodic line in the right hand, often with a long note held over several measures. The vocal lines continue with the lyrics, showing some rests and phrasing.

He shall reign for e - ver and e - ver, for e-ver and e-ver,
 reign _____ for e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall
 and He shall reign for e - ver and e - ver, King of Kings, _____ and Lord of
 and He shall reign for e - ver and e - ver, King of Kings, for e-ver and e-ver, and He shall

Musical score for measures 82-86. This section concludes the page with the final vocal lines and piano accompaniment. The piano part ends with a final chord and a few notes. The vocal lines finish with a long note, possibly a fermata.

77

Musical score for measures 77-80. The score includes a vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for e - ver and e -

reign, Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver and e -

Lords, _____ and He shall reign for e - ver, for e - ver and e -

reign, Halle-lu-jah, Halle - lu-jah, and He shall reign for e - ver, for e - ver and e -

81

Musical score for measures 81-84. This section consists of piano accompaniment for the vocal lines. The piano part continues with the eighth-note accompaniment in the right hand and a supporting bass line in the left hand.

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

ver, King of Kings, and Lord of Lords, King of Kings, and Lord of

85

Lords, and He shall reign for e - ver and e - - ver, King of
 Lords, and He shall reign for e - ver and e - - ver, for e-ver and
 Lords, and He shall reign for e - ver and e - - ver, for e-ver and
 Lords, and He shall reign for e - ver and e - ver, and e - - ver, for e-ver and

89

Kings, and Lord of Lords, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.
 e-ver, for e-ver and e-ver, Halle-lujah, Halle-lujah, Halle-lujah, Halle-lujah, Hal - le - lu - jah.

END OF THE SECOND PART