

150

who is at the right hand of God, who is at the right hand of God, at the right hand of God, who maketh in-ter-

161

cession for us.

170

6 6 6 6 6 6 6 6

3-9 Chorus: Worthy is the Lamb

Largo

Tromba I II

Tympani

Violino I

Violino II

Viola

CANTO

ALTO

TENORE

BASSO

Bassi

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

Wor - thy is the Lamb, that was slain, and hath re - dee - med us to

6 6 4/2 7#

Andante

Musical score for the first system, measures 6-9. It consists of a piano accompaniment with a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante'. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Vocal staves for the first system, measures 6-9. The lyrics are: "God by his blood, to receive power, and riches, and wisdom, and strength, and". There are four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics written below them. The music is in the same key signature and time signature as the piano accompaniment.

Musical score for the second system, measures 10-13. It consists of a piano accompaniment with a treble clef staff and a bass clef staff. The tempo is marked 'Largo'. The music continues with the piano accompaniment, showing a change in dynamics and a more spacious feel.

Vocal staves for the second system, measures 10-13. The lyrics are: "ho-nour, and glo-ry, and bles - sing. Wor - thy is the Lamb, that was slain,". There are four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics written below them. The music is in the same key signature and time signature as the piano accompaniment.

Andante

Musical score for measures 15-20. The score is in G major (one sharp) and 4/4 time. It features piano accompaniment for both hands. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes and rests.

and hath re - dee - med us to God, to God by his blood, to receive power, and riches, and  
 and hath re - dee - med us to God, to God by his blood, to receive power, and riches, and  
 and hath re - dee - med us to God, to God by his blood, to receive power, and riches, and  
 and hath re - dee - med us to God, to God by his blood, to receive power, and riches, and

Musical score for measures 21-26. The score continues with piano accompaniment. Measures 21-22 include figured bass notation:  $\frac{+4}{2}$ ,  $\frac{7}{\#}$ ,  $\frac{4}{\#}$ ,  $\frac{6}{\#}$ , and  $\frac{6}{\#}$ . The piano part continues with similar rhythmic patterns as in the previous section.

wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.  
 wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.  
 wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.  
 wis - dom, and strength, and ho - nour, and glo - ry, and bles - sing.

24 **Larghetto**

Bles-sing and ho-nour, glo-ry and pow'r be un-to him, be un-to him, that sit-teth upon the throne, and un-to the

Bles-sing and ho-nour, glo-ry and pow'r be un-to him, be un-to him, that sit-teth upon the throne, and un-to the

Tasto solo

Bles-sing and ho-nour, glo-ry and pow'r be un-to him, be un-to him, that sit-teth up-on the

Lamb, that

Lamb, that

Tasto solo

31

throne, \_\_\_\_\_ and un - to the Lamb, \_\_\_\_\_ for e - ver and e - ver, for e - ver and  
 Bles - sing and ho-nour, glo-ry and pow'r be un-to  
 sit-teth up-on the throne, and un - to the Lamb. for e - ver and e - ver, for e - ver and

3 2 6 4 3 6

34

e - ver, glo - ry!  
 him, be un - to him for e - ver and e - ver, for e - ver, that  
 e - ver, for e - ver and e - ver, for e - ver and e - ver,  
 Bles-sing and ho-nour, glo-ry and pow'r be un - to him, be un-to him, that sit-teth upon the

4 # 5/3 6/4 5/3 6/4 #

37

Musical score for measures 37-39, featuring piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#).

that sit - teth up - on the throne, and un - to the Lamb.  
 sit - teth up - on the throne, \_\_\_\_\_ up - on the throne, \_\_\_\_\_ and un - to the Lamb.  
 and un - to the Lamb.  
 throne, \_\_\_\_\_ up - on the throne, up - on the throne, \_\_\_\_\_ and un - to the Lamb. Bles - sing and

4 3

40

Musical score for measures 40-42, featuring piano accompaniment in treble and bass clefs. The key signature is two sharps (F# and C#).

Bles - sing and ho - nour, glo - ry and pow'r be un - to him, glo -  
 Bles - sing and ho - nour, glo - ry and pow'r be un - to him, glo - - ry be un - to him,  
 Bles - sing and ho - nour, glo - ry and pow'r be un - to  
 ho - nour, glo - ry and pow'r be un - to him for e - ver,

43

Musical score for measures 43-46, featuring piano accompaniment with treble and bass staves.

ry be un-to him, that sit teth upon the throne, that  
 that sit teth upon the throne, that  
 him, and un - to the Lamb,  
 that sit teth upon the throne, and

Vocal score for measures 43-46, including lyrics and musical notation for voice parts.

47

Musical score for measures 47-50, featuring piano accompaniment with treble and bass staves.

sit-teth up-on the throne for e - ver and e - - ver, and un -  
 sit-teth up-on the throne for e - ver and e - - ver, and un -  
 blessing and ho-nour, glory and pow'r be un - to him, blessing and ho-nour, glory and  
 un - to the Lamb for e - ver and e - - ver, blessing and ho-nour, glory and

Vocal score for measures 47-50, including lyrics and musical notation for voice parts.

50

Musical score for measures 50-52, featuring piano accompaniment with treble and bass staves.

to the Lamb for e - - ver, bles-sing and ho-nour, glo-ry and pow'r be un - to  
 to the Lamb for e - ver, bles-sing and ho-nour, glo-ry and pow'r be un - to  
 pow'r be un - to him for e - - ver, bles-sing and ho-nour, glo-ry and pow'r be un - to  
 pow'r be un - to him for e - - ver,

6 6 4 # 4/2

Vocal score for measures 50-52 with lyrics and piano accompaniment.

53

Musical score for measures 53-55, featuring piano accompaniment with treble and bass staves.

him, be un - to him,  
 him, be un - to him, bles-sing and ho-nour, glo-ry and pow'r be un - to him, be un - to him,  
 him, be un - to him, bles-sing and ho-nour, glo-ry and pow'r be un - to him, be un - to him,  
 bles-sing and ho-nour, glo-ry and pow'r be un - to him, be un - to him,

Tasto solo 6/4

Vocal score for measures 53-55 with lyrics and piano accompaniment.



56

First system of musical notation, measures 56-58. It includes a vocal line and piano accompaniment in G major. The piano part features a rhythmic pattern of eighth and sixteenth notes.

bles-sing, ho-nour, glo-ry and po-wer be un-to him, that sit-teth up-on the  
 bles-sing, ho-nour, glo-ry and po-wer be un-to him, that sit-teth up-on the  
 bles-sing, ho-nour, glo-ry and po-wer be un-to him,  
 bles-sing, ho-nour, glo-ry and po-wer be un-to him, that

Second system of musical notation, measures 59-61. It includes a vocal line and piano accompaniment. The lyrics are: "bles-sing, ho-nour, glo-ry and po-wer be un-to him, that sit-teth up-on the".

59

Third system of musical notation, measures 62-64. It includes a vocal line and piano accompaniment. The piano part continues with a rhythmic pattern of eighth and sixteenth notes.

throne, up-on the throne, and un-to the Lamb,  
 throne, and un-to the Lamb, for e-ver, for  
 that sit-teth up-on the throne, and un-to the Lamb, for e-ver, for  
 sit-teth up-on the throne, and un-to the Lamb, un-to the Lamb, for

Fourth system of musical notation, measures 65-67. It includes a vocal line and piano accompaniment. The lyrics are: "throne, up-on the throne, and un-to the Lamb, throne, and un-to the Lamb, for e-ver, for that sit-teth up-on the throne, and un-to the Lamb, for e-ver, for sit-teth up-on the throne, and un-to the Lamb, un-to the Lamb, for".

62

for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for  
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for  
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for  
 e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver, for

Adagio

66

e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver.  
 e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver.  
 e - ver and e - ver, for e - ver, for e - ver and e - ver, for e - ver and e - ver.  
 e - ver and e - ver, for e - ver and e - ver, for e - ver and e - ver.

3-10 Chorus: Amen

Allegro moderato

Musical score for the first system (measures 1-8). It features a grand staff with five staves (treble and bass clefs) and vocal lines. The tempo is marked "Allegro moderato". The key signature has two sharps (F# and C#). The time signature is common time (C). The vocal lines enter in measure 8 with the lyrics "A - - men, A - - men, A - - men, A - -".

Musical score for the second system (measures 9-16). It continues the grand staff and vocal lines. The lyrics for the vocal parts are "A - - men, A - - men, A - - men, A - -". There are performance markings including "Tasto solo" and figured bass notation (6 7, 6 7, 3 4/2, 6 7 6) at the bottom of the system. The system ends with a double bar line.

16

Musical score for measures 16-23. The score is in G major (one sharp) and 4/4 time. It consists of a grand staff with a vocal line and piano accompaniment. The vocal line has rests for measures 16-20 and begins in measure 21 with the lyrics "A - - men, A - - men, A - - men,". The piano accompaniment has rests for measures 16-20 and begins in measure 21 with a melodic line.

A - - men, A - - men, A - - men,

- - - men, A - men, A - men, A - men,

A - men, A - men, A - men,

- men, A-men, A - men, A - men,

24

Musical score for measures 24-31. The score is in G major and 4/4 time. It consists of a grand staff with a vocal line and piano accompaniment. The vocal line has rests for measures 24-28 and begins in measure 29 with the lyrics "A - men, A - men, A - men,". The piano accompaniment has rests for measures 24-28 and begins in measure 29 with a melodic line.

Musical score for measures 32-39. The score is in G major and 4/4 time. It consists of a grand staff with a vocal line and piano accompaniment. The vocal line has rests for measures 32-36 and begins in measure 37 with the lyrics "A - men, A - men, A - men,". The piano accompaniment has rests for measures 32-36 and begins in measure 37 with a melodic line.

31

Musical score for measures 31-37, featuring five staves of instrumental accompaniment in G major. The score includes a treble clef staff, a bass clef staff, and three additional treble clef staves. The music consists of various rhythmic patterns and melodic lines.

Vocal staves for measures 31-37 with lyrics: "A - men, Amen, A - men, A - - - - men,". The lyrics are distributed across five staves, with some staves containing multiple lines of text.

Musical score for measures 38-44, featuring five staves of instrumental accompaniment in G major. The score includes a treble clef staff, a bass clef staff, and three additional treble clef staves. The music continues with various rhythmic patterns and melodic lines.

Vocal staves for measures 38-44 with lyrics: "A - - men, A - men, A - - - - men, A - - - - -". The lyrics are distributed across five staves, with some staves containing multiple lines of text.

3 4/2 6 3 4/2 5 9/7 8/6 6/5 3 4/2 6

45

Musical score for measures 45-50. The score includes vocal lines with lyrics and piano accompaniment. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly shown but appear to be in common time.

men, A men, men, A men, A men, A men, A men,

51

Musical score for measures 51-56. The score includes vocal lines with lyrics and piano accompaniment. The key signature is two sharps (F# and C#). The tempo and meter are not explicitly shown but appear to be in common time.

A men, A men, A men, men, A men, A men, men, A men, A men, men, A men, A men, A men,

58

A - - - - - men, A - - - - -

A - men, A - - - - - men, A - - - - -

- men, A - - - - - men, A - - - - - men, A - - - - -

- men, A - - - - - men, A - - - - - - - - - - men, A -

7 6 4 # 7 # 7 4 # # #

65

- - - - - men, A - men, A - - - - - men, A -

- - - - - men, A - - - - - men, A - men, A - - - - - men, A -

- - - - - men, A - - - - - men, A - - - - - men,

- - - - - men, A - men, A - - - - - men, A -

72

men, A - - - - - men, A - - - - - A - -  
men, A - - - - - men, A - - - - - men, A - - - - - men, A -  
A - - - - - men, A - - - - - men, A - - - - - men, A - - - - -  
men, A - - - - - men, A - - - - -

79

Adagio  
- - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.  
- - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.  
- - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.  
- - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.  
 $\frac{6}{4}$   $\frac{5}{3}$   
 $\frac{4}{2}$  4 3

### END OF THE ORATORIO

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